

## Irene Flanhardt

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### Profile

Irene Flanhardt is an artist known for her work in photography, painting, and paper-cutting. She gained a Bachelor of Visual Media (Fine Art) degree from Queensland College of Art and Design, Griffith University, Australia, in 2008. Between 2011 and 2023 she operated Flanhardt Galerie und Atelier.

She has exhibited her work in numerous prominent venues, including Hong Kong International Airport, Consulate General of Nepal in Hong Kong, Jao Tsung-I Academy, Landmark Atrium, Pacific Place, Taikoo Place, Canon Image Square, Hong Kong Metropolitan University (Le French May), Kai Tak Cruise Terminal, and Tai O Heritage Hotel. Her works have been published widely in numerous notable magazines, newspapers, and social media platforms.

Flanhardt has curated many exhibitions including a multi-media exhibition "*Ding Ding to Kowloon*" in 2017. She also founded the group "*Tram Chasers*" and collaborated with Hong Kong Tramways and Jao Tsung-I Academy, attracting over 20,000 visitors to the exhibition and extensive media attention.

Canon has repeatedly invited her to lead seminars and tram tours relating to her tram photography, most recently in 2024 for the 120<sup>th</sup> anniversary of Hong Kong Tramways.

In 2014, 2018, 2019 and 2024, Irene published four books, namely, "*The Charm of Tai O*" (大澳魅力), "*Following Trams in 24 Hours*" (追蹤電車24小時), "*Behind the Glamour*" (風光背後) and "*Ding Ding – 120 Reflections of Tram Rides in Hong Kong*" (電車日常：搭叮叮背後的120件事) respectively. Her published books reflect her documentary approach and her artistic themes often center on urban life, community, and cultural preservation.

## Solo Exhibitions

Sept 2023	<i>To Walk in Their Shoes</i> , The Bridge+ Living Art Space
Sept – Dec 2018	<i>Under One Sky</i> , Flanhardt Galerie und Atelier, Hong Kong
Jul 2017	<i>Behind the Glamour</i> , Taikoo Place, Hong Kong
Apr – Jul 2016	<i>Stories of Cubans</i> , Flanhardt Galerie und Atelier, Hong Kong
Feb – Apr 2016	<i>Taionese: Sentiments and Flavours</i> , Flanhardt Galerie und Atelier, Hong Kong
Sep – Dec 2015	<i>The Pulse of Hong Kong</i> , Kai Tak Cruise Terminal, Hong Kong
Jul – Aug 2015	<i>The Charm of Tai O</i> , Kai Tak Cruise Terminal, Hong Kong
Jan – May 2015	<i>The Charm of Tai O</i> , Tai O Heritage Hotel, Hong Kong
Oct – Dec 2014	<i>The Charm of Tai O</i> , Hong Kong International Airport, Hong Kong

Apr – May 2014	<i>The Charm of Tai O</i> , Flanhardt Galerie und Atelier, Hong Kong
2012	<i>Cheung Sam and Red Guard Uniform</i> , Wan Fung Art Gallery, Hong Kong
Dec 2011 – Jan 2012	<i>The Nepalese Living in Hong Kong Today</i> , The Landmark, Hong Kong
Sept – Oct 2011	<i>The Nepalese Living in Hong Kong Today</i> , Consulate General of Nepal, Hong Kong
Aug 2011	<i>Women's Expressions through Culture</i> , Kowloon Park Piazza, Hong Kong
Jul 2011	<i>Racial Harmony in Hong Kong</i> , Tung Chung Public Library, Hong Kong
Jun 2011	<i>The Nepalese Living in Hong Kong Today</i> , Jockey Club Creative Arts Centre, Hong Kong

## Group Exhibitions

July – August 2024	<i>香港電車120年 - 留下來的印記</i> , Canon Image Square
May – June 2019	<i>Voyage X Cultures</i> , Hong Kong Metropolitan University (Le French May), Hong Kong
Feb – Mar 2017	<i>Ding Ding to Kowloon</i> , Jao Tsung-I Academy, Hong Kong Kong
Jun – Jul 2016	<i>SKETCH Hong Kong 2016 Exhibition</i> , Pacific Place, Hong Kong
Dec 2015	<i>The Third Hong Kong Touch Art Festival</i> , Jockey Club Creative Arts Centre, Hong Kong
Sept – Dec 2015	<i>Following Trams (04:06 – 01:07) and Two Depots</i> , Flanhardt Galerie und Atelier, Hong Kong
Mar – May 2015	<i>Markets around the World</i> , Landmark Atrium, Hong Kong
Sept 2014 – Mar	<i>Dialogues with Black &amp; White</i> , Landmark Atrium,

2015	Hong Kong
Jun 2014	<i>The Second Hong Kong Touch Art Festival</i> , Jockey Club Creative Arts Centre, Hong Kong
May – Sept 2014	<i>The Beauty in Objects &amp; Patterns</i> , Landmark Atrium, Hong Kong
Apr 2014	<i>Best Wishes</i> , Grantham Hospital, Hong Kong
Nov 2013 – Feb 2014	<i>Streets of Life</i> , Landmark Atrium, Hong Kong
Jul 2013 – Jan 2014	<i>Capturing Tai O</i> , Tai O Heritage Hotel, Hong Kong
Jun – Sept 2013	<i>Capturing Tai O</i> , The Landmark, Hong Kong
Jun 2013	<i>The First Hong Kong Touch Art Festival</i> , Jockey Club Creative Arts Centre, Hong Kong
Dec 2012	<i>Hong Kong First Oil Painting Open Competition and Exhibition</i> , Central Library, Hong Kong
Oct – Nov 2012	<i>Bits + Pieces of Tai O</i> , Flanhardt Galerie und Atelier, Espace Elastique and a 1993 Grade II historic building in Tai O, Hong Kong

## Education

2008	<i>Bachelor of Visual Media (Fine Art)</i> , Queensland College of Art and Design, Griffith University, Australia
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## Publications

2024	<i>Ding Ding – 120 Reflections of Tram Rides in Hong Kong (電車日常：搭叮叮背後的120件事)</i> , Chung Hwa Book Co. (HK) Ltd.
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2019	<i>Behind the Glamour (風光背後)</i> , Cognizance Publishing
2018	<i>Following Trams in 24 Hours (追蹤電車24小時)</i> , Chung Hwa Book Co. (HK) Ltd.
2014	<i>The Charm of Tai O (大澳魅力)</i> , Flanhardt Galerie und Atelier

## Workshops

July 2024	Two workshops and two tram guided tours for Canon
May - July 2017	Two workshops and two tram guided tours for Canon

## Hong Kong Book Fair Sharing Sessions

July 2024	<i>穿梭120年 - 搭叮叮背後的120件事</i>
July 2018	<i>我愛叮叮</i>

## First Day Cover

May 2017	An oil painting of Irene was chosen and used by Tai O Heritage Hotel in its 5 <sup>th</sup> Anniversary Cover which was printed by Hongkong Post.
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